

# Sigma English Workbook

## NCEA Achievement Standard 1.10

### Response to Read Texts

**S. Battye and D. J. Wort**

#### List of Contents

Understanding the Standard .....	1	Task 24 - Character Clues in Your Text .....	33-34
Training for English AS 1.10 .....	2	Task 25 - The Impact of Minor Characters .....	35
Response Ideas .....	3	Task 26 - Personal Response to Minor Characters .....	36
Task 1 - Keep a Reading/Viewing/Listening Log .....	4-5	Finding the Theme .....	37
The Structure of Texts .....	6	Task 27 - Your Text - Connecting the Theme and Setting .....	38-39
Task 2 - Which Viewpoint is Which? .....	7	Task 28 - Your Text - Connecting the Theme and Plot .....	40
Example of Viewpoint - Poem : 'Anthem for Doomed Youth' .....	7	Connecting the Theme and the Major Character .....	41
Task 3 - Aspects of Language - A Glossary .....	8-9	Task 29 - Changes to the Major Character - A Venn Diagram.....	42
What 'Plot' Means .....	10	Task 30 - Connecting Themes and Major Characters .....	43
Task 4 - Parts of the Plot .....	11	Significant Connections - Theme and Language Features .....	44
A Definition of Setting .....	12	Task 31 - Significant Connections - Theme and Language Features ...	45
Task 5 - The Six Texts - Your Reading List .....	12	Examining the Short Story .....	46
Task 6 - Getting the Feel of a Place .....	13	Short Story Example - 'The Doll's House' .....	47-50
Task 7 - Your Text - Quotes That Describe a Setting.....	13	Task 32 - Personal Response to Plot .....	51
Task 8 - Personal Response to Text Setting .....	14	Task 33 - Personal Response to Characters .....	52
Task 9 - Setting and Character .....	15	Task 34 - Personal Response to Setting .....	53
Task 10 - Your Text - Effect of Setting on Main Characters .....	15-16	Task 35 - Personal Response to Theme .....	54
Task 11 - Personal Response to Setting and Characters .....	17	Task 36 - Use of Language Features .....	55
Task 12 - Your Text - Common Themes .....	18-19	Task 37 - Personal Response to the Story .....	55
Task 13 - Personal Response to Common Themes .....	19-20	Examining a Play - 'Jigsaw' .....	56
Task 14 - Your Text - Plot and Personal Response .....	20	Task 38 - Unpacking a Play .....	57
Task 15 - Your Text - Listing Exposition Facts .....	21	Task 39 - Personal Response to a Play .....	58
Task 16 - Plot, Character and Change .....	22	Examining Poetry - 'The Charge of the Light Brigade' .....	59
Task 17 - Plot and Character - Compare and Contrast .....	23-24	Task 40 - The Language of Poetry .....	60
What is a Plot Complication? .....	25	Task 41 - Unpacking a Poem .....	61
Task 18 - Recognising Types of Complication .....	26	Task 42 - Personal Response to a Poem .....	62
Task 19 - Your Text - Plot Complication .....	27	Task 43 - Your Text - Purpose and Audience .....	63
A Turning Point Pyramid .....	28	Crafting a Report for AS 1.10 .....	64-65
Task 20 - Your Text - A Minor Turning Point Pyramid .....	29	Modelling a Personal Response to Read Texts .....	66-68
Task 21 - Your Text - The Major Turning Point Pyramid .....	30	Task 44 - Recording the Evidence .....	69-71
Task 22 - Response to Plot - Final Turning Point .....	31	Task 45 - Writing Your Report - First Draft .....	72-75
Major Character Development .....	32	Task 46 - First Draft - Teacher Feedback .....	76-77
Task 23 - Character Clues from the Author .....	32	Answers to Tasks .....	78