

Sigma English Workbook

NCEA Achievement Standard 1.8

Connections Across Texts

S. Battye and D. J. Wort

List of Contents

Understanding the Standard	1	Task 25 - Your Text - Character Venn Diagram	35
Training for English AS 1.8	2	Connecting Through Themes.....	36
Task 1 - Keep a Reading/Viewing/Listening Log	3 & 4	Task 26 - Your Text - Connecting the Theme and Setting	37-38
Four Kinds of Narrative Viewpoint	5	Task 27 - Your Text - Connecting the Theme and Plot	39-40
Task 2 - Which Viewpoint is Which?	5	Connecting the Theme and the Major Character	41
Task 3 - Using an Omniscient Viewpoint	6-8	Task 28 - Changes to a Major Character - A Venn Diagram	42
Meeting the Requirements of the Standard	8	Task 29 - Your Text - Connecting a Theme with the Major Character ...	43
Task 4 - Aspects of Language - A Glossary	9-10	Connecting the Theme and the Mouthpiece Characters	44
Setting	11	Task 30 - Your Text - Connecting the Theme & the Mouthpiece Characters ...	45
Task 5 - Locating the Story	12	Connecting Theme and Language Features	46
Task 6 - Getting the Feel of a Place	13	Task 31 - Your Text - Connecting Theme and Aspects of Language	47
Task 7 - Your Text - Quotations That Describe a Setting	13	Unpacking a Stage Play	48
Task 8 - Effect on the Main Character	14	Task 32 - Making Connections Between Plays and Other Texts ...	48-50
Task 9 - Your Text - Effect of Setting on Main Character	14-15	Unpacking the Short Story	51
Task 10 - Your Text - Common Themes	16-17	Short Story Example - 'The Doll's House'	52-55
Plot	18	Task 33 - Personal Response to Plot	56
Task 11 - Your Text - Plot and Personal Reflection	19	Task 34 - Personal Response to Characters	57
Task 12 - Parts of the Plot	20	Task 35 - Personal Response to Setting	58
Task 13 - Plot Exposition	21	Task 36 - Personal Response to Theme	59
Task 14 - Connecting Plot, Character and Change	22	Task 37 - Use of Aspects of Language	60
Plot Complication	23	Task 38 - Understanding Poetry	61-62
Task 15 - Recognising Types of Complication	24	Task 39 - Connecting with Poetry	63
Task 16 - Your Text - Responding to Plot Complication	25-26	Task 40 - Purpose and Audience	64
Task 17 - Highlighting Turning Points and Climaxes	27	Task 41 - Points of Similarity and Difference	65
Task 18 - Your Text - A Minor Turning Point Pyramid	28	Task 42 - Details in Texts	66
Task 19 - Your Text - A Major Turning Point Pyramid	29	Modelling a Response to Connections Across Texts.....	67-68
Task 20 - Compare Final Turning Points	30	Task 43 - Writing Your Report	69-70
Task 21 - Character vs Personality	31-32	Task 44 - Recording the Evidence	71-72
Task 22 - Developing a Character	32	Task 49 - Draft a Final Report for Submission	73-75
Task 23 - Major Characters	33	Alternative Ways of Responding to AS 1.8	76
Task 24 - Minor Characters	34	Student Notes.....	76
Compare and Contrast Characters	35	Answers to Tasks	77-78