

# Sigma English Workbook

## NCEA Achievement Standard 1.4 Creative Writing

**S. Battye and D. J. Wort**

### List of Contents

Understanding the Standard .....	1	Task 25 - Brainstorming for Narrative Writing .....	22
Training for English AS 1.4 .....	2	Task 26 - Your Viewpoint - Narrative .....	23
Task 1 - Develop a Writing Portfolio .....	3-4	Task 27 - The Other Person's Viewpoint - Narrative .....	24
Task 2 - Aspects of Language - A Glossary .....	5-6	Painting in Words .....	25
The Structure of Texts .....	7	Task 28 - Brainstorming for Descriptive Writing .....	25-27
Task 3 - Recognising Text Types .....	7	Task 29 - Your Viewpoint - Descriptive Writing .....	28
Task 4 - Analysing a Narrative .....	8	Task 30 - Another Person's Viewpoint - Descriptive Writing .....	29
Task 5 - Your Life as a Source .....	8	Task 31 - Brainstorming for Poetry .....	30
Task 6 - Less Can Be More .....	9	The Structure of Poetry .....	31-32
Task 7 - Clues in the Narrative .....	9	Task 32 - Create Your Own Poem .....	33
Task 8 - Sight, Smell, Taste and Touch .....	10	Personal Writing - It's All About ME! .....	34
Viewpoints .....	11	Task 33 - Brainstorming Practice .....	34
Task 9 - Comparing Viewpoints .....	11	Task 34 - Brainstorming a Personal Account .....	35-36
Task 10 - What Does an Emotion Look Like? .....	13	Task 35 - Drafting a Personal Account .....	37-38
Task 11 - Writing the 'Show' Details .....	13	Task 36 - Elements of a Script .....	39
Creating Impact! .....	14	Task 37 - Unpacking the Play Text .....	41
Task 12 - Exaggerate or Telescope or Both .....	14	Script Writing - Text Conventions .....	42
Task 13 - Character Clues from Dialogue .....	15	Task 38 - Finish the Scene .....	42-43
Task 14 - Dialogue for a Dominant Character .....	15	Task 39 - Planning Your Own Script .....	44
Thoughts and Feelings .....	16	Task 40 - Drafting Your Own Script .....	45-46
Task 15 - Using a Flashback .....	16	Redrafting 1 - Sentences and Words .....	47
Task 16 - Stream of Consciousness .....	17	Task 41 - Small Changes, More Interest .....	47
Task 17 - Hopes and Dreams .....	17	Redrafting 2 - Spelling and Punctuation .....	48
Mood Commands the Reader's Attention .....	18	Task 42 - Accuracy = Achieved .....	48
Task 18 - Mood as Reinforcement .....	18	Task 43 - Proof-Reading for Pronouns .....	49
Task 19 - Mood as Contrast .....	18	Task 44 - Proof-Reading for Tense .....	49-50
Capturing the Correct Mood .....	19	Task 45 - Proof-Reading for Singular and Plural .....	50
Task 20 - Establishing Urgency and Intensity .....	19	Task 46 - Proof-Reading for Participle Problems .....	50
Task 21 - Establishing Bulk and a Slow Pace .....	20	A Proof-Reading Checklist .....	51
Task 22 - Switching on Memories and Imagination .....	20	Task 47 - Proof-Reading Practice .....	51
Task 23 - Words with Moods Attached .....	20	Spelling - A Survival Guide .....	52-53
From Brainstorming to Structure .....	21	Punctuation - A Survival Guide .....	54
Task 24 - Structuring a Story .....	21	A Model Essay .....	55-56
		Answers to Tasks .....	57-58